

MUSIC OPERA and CONCERTS To Come

Music, Upset by War, Must Soon Regain Its Place

Present Efforts of Managers and Press Agents Are Bent Upon Focussing Public Mind on Artists, Not What They Render.

By W. J. HENDERSON.

IN a recent number of the *Yale Review* Joseph Hergeshimer, writing on "The Feminine Nuisance in Literature," paid his respects to music in a passing paragraph. "Music," he says, "is the highest, the most vital, of all the arts. Good music is filled with precisely the harmonies which men recognize and applaud in their more obvious arrangements. A little understanding, a little effort is necessary; but the reward, a pleasure as long as life and beyond the assaults of any mischance, is above measure. Yet an amazing number of men, who should be far wiser, think that music, the playing of the piano, is effeminate. They believe this, not for an intrinsic reason, but because music has been so wholly delegated to women."

Mr. Hergeshimer refers here to the private performance of music, principally domestic piano playing, which usually bears the same relation to musical art as boarding school botany does to the creative achievements of a Burbank. The public interpretation of music is quite different matter. It is unfortunate for music that every person cannot be his own interpreter. The professional agent must do for him what he cannot do for himself. The professional agent and his surroundings are expensive. Large audiences are necessary, and in the end sincere concentration of any one mind on the art product placed before it is rendered impossible by the intrusion of a small army of palpitating little personalities throbbing with emotional worship of a big one.

This is likely to be the condition in the present season in a degree even more marked than it was last winter. It is plain that every energy of managers and press agents is bent upon focussing the public mind on the interpretative artist, whether he be player, singer or conductor. It is evident that little enthusiasm about music itself is invited. But how long can this last?

Confusion Caused by War.

Probably while the intelligence of the world is still dazed by the shock of the great war. What force the human mind retains after such a horrible reversion to savagery is now expressed in the struggle to bring the common industries of the world back to a normal state. The minds of men are occupied with the imperative problems of credit, of international exchange, of transportation and commerce, in short, of all those business methods which were in fairly good working order throughout civilization till the irrepressible conflict threw them into confusion.

But it is inevitable that just as soon as the machinery of life begins to run smoothly again the unquenchable thirst of the human spirit for the possession of ideals, for their definition, for their artistic expression, will return; and when it does, music will have things to say which will shame the gasconades of publicity men, the shoutings of singers or the prancings of conductors.

Because he comes, not chiefly as an interpreter, but rather as the composer of his own works, Richard Strauss should receive special consideration. Because Percy Grainger, ardent apostle of the aloof, ushered in the long series of recitals in Aeolian Hall with a concert arranged to introduce works by Selim Palmgren, the Finnish composer, he deserves our thanks. The writer does not recall having read any essay by Mr. Grainger on Mr. Palmgren in that eminently reciprocal little magazine, *The Chesterton*, but doubtless that will come. Later no doubt there will be an appreciation of Mr. Grainger's art by Selim Palmgren. Whereupon Cyril Scott will bestow his unreserved blessing on both.

All of which is infinitely better than the ceaseless effort to convince the public that, if the Philharmonic Society performs the music of Richard Strauss, the interesting matter is not the composition itself, but the marvelous magic by which the genius of Mr. Stravinsky breathes the breath of life into it—supposing, of course, that he really does.

Love Music, Not Musicians.

Now, there is a sneaking suspicion that the pernicious power of personality worship may be traced to what Mr. Hergeshimer might call the feminine nuisance in music. This, of course, cannot be true. Women love music, not musicians. That is to say, they value the art more than the artist, Beethoven more than Stravinsky, Tchaikovsky more than Mengelberg, Korngold more than Bodanzky. This truth can be easily proved at any piano recital. All the ladies clearly reveal their love for Chopin. And it is certain that, if they had known the man, they would have esteemed his music far more than himself. They would have liked neither him nor his commander in chief. They would without doubt have agreed to what was long ago decided, to wit, that if Chopin was not a perfect lady, certainly George Sand was no gentleman.

Schumann, for some inscrutable reason, does not move the celestial soul of woman to such raptures as Chopin, and yet he poured out tributes to the eternal feminine which ought to enthrone her ego on the golden seat of the furthest star. What with his "Woman's Love and Life," "Poet's Love" and "Love's Spring" he ought to be woman's darling.

One thing is certain, and that is that he is the darling of certain female pianists who not only what they do, some one may be able to explain why many pianists whose chief assets are force and brittle, unyielding tone always wish to play Schumann's "Carnaval." The music reviewer of *The New York Herald* has observed this practice with astonishment for many years. That such pianists put Chopin groups on their programmes is to be expected. True, very few pianists can really interpret Chopin, but they dare not invite public consideration without making an attempt at revealing the beauties of his music. A piano recital without any Chopin is to most concertgoers inconceivable.

Babe Ruths of Art.

But no one is obliged to play Schumann. And most of all no one is compelled to play the "Carnaval" the most

Stars in Operas, Concerts and Recitals



Opera at Metropolitan

MONDAY.

"Louise," with Miss Farrar, Messrs. Harrold and Whitehill.

WEDNESDAY.

"La Traviata," with Mme. Galli-Curci, Messrs. Gigli and Danile.

THURSDAY.

Matinee—"Madama Butterfly," with Miss Farrar, Messrs. Martinielli and Scott. Evening—"Die Tote Stadt," with Mme. Jeritta and Mr. Harrold.

FRIDAY.

"Mefistofele," with Mme. Alda and Messrs. Gigli and Martinielli.

SATURDAY.

Matinee—"Rigoletto," with Mme. Galli-Curci, Messrs. Danile and De Luca. Evening—"Aida," with Mme. Fosselle and Perali, Messrs. Martinielli and Danile.

intimate, elusive and pictorial of all Schumann's piano works. The truth is that public performance of the work before a miscellaneous audience is, to say the least, inexpedient. Its delicate subtleties are inexplicable to those who do not know the history of Schumann, his artistic ideals, his friends, his vivid emotional experiences. But even when viewed only as absolute music the "Carnaval" is not for the Babe Ruths of the keyboard.

And yet—and yet—there is there not room for doubt? Is it not, after all, the Babe Ruth of art to whom are all the honor, the glory and the ducts? He who can hit them hardest and furthest, he it is who rears the plaudits and the hard cash of grand stand and bleachers alike. The pianist who makes the favorites rattle fastest and who fills the auditorium with a bewildering jangle of tormented sounds, the violinist who storms madly up and down the finger board, never quite on the pitch; the opera singer who can emit the loudest, loudest and highest tones—are not these the darlings of the musical public? Wait and see what happens when Titta Ruffo enters the sacred portals of the Metropolitan.

And oh, pardon, mighty divinity of the sticks, we forgot the conductor! The wielder of the baton who can make the biggest fuss with the third movement of the "Pathétique" or the concluding pages of the eminent Dr. Strauss's disquisition on death and the translation of the soul into glorified trumpeting, he is the wizard, not the poor fellow who spends his days and nights in the study of Addisonian Mosaic.

"Vis consil expens mole ruit sua," remarked Horace (or was it Juvenal?). No matter, it is no longer true. "Force without skill falls of its own weight"—or something like that. It may; but when it falls it lands in the midst of public glory.

'Louise' to Open Second Opera Week
"Louise," with Miss Farrar in the title role, Mr. Harrold as Julien, Mme. Berat as the mother and Mr. Whitehill as the father will open the second week of the Metropolitan Opera season to-morrow evening. Others in the cast will be Messrs. Delaunoy, Dalossy, Soudeluis, Schaff, Bradley, Anthony, Ardén, Ellis, Roselli, Molli, Tiffany, Telva, Perali, Egner, Azman and Miriam and Messrs. Diaz, Ananian, Laurenti, Palmieri, Bada, Audilio, Reschian, Malatesta, Leonardi, Pico and D'Angelo. Miss Rudolph will dance. Mr. Wolff will conduct.

"Rigoletto," with new scenery by Vittorio Rota of Milan, will be given at the Saturday matinee. "Aida" will be the opera at popular prices on Saturday night. To-night "Cavalleria Rusticana" and "Pagliacci" will be sung at the first opera concert, the former by Messrs. Perali, Ardén and Perali and Messrs. Kingston and Chalmers. Mr. Bambaschek conducting; the latter by Danile, Soudeluis, and Messrs. Crimi, Danile, Meader and Laurenti. Mr. Moranzoni conducting.

CHICAGO'S OPERA SEASON.
Chicago music lovers have deposited some \$250,000 with the Chicago Opera Association as their retainer for the present season of grand opera, which began last Monday night at the Chicago Auditorium. This is the largest advance subscription the institution has had for any season since it was founded in 1910. General Director Mary Garden, who took the reins toward the end of last season, chose the opera for the first week, which represented equally the French and Italian schools, and she expects to maintain these proportions throughout the season with occasional interpretations of Wagner and Strauss operas.

Schola Cantorum At Astor Home

Mrs. Vincent Astor will open her house next Wednesday afternoon for the first of the series of lecture-musicales to be given by the Schola Cantorum throughout the season at various private houses. Walter Damrosch will speak on Wagner's "The Master Singer" and will illustrate his topics at the piano. The remaining lectures will be held December 8 at Mrs. William Woodward's, January 3 at Mrs. John Henry Hammond's, February 2 at Mrs. Willard Straight's, February 16 at Mrs. Harrold Pratt's, and there will be one at the Town Hall on January 17.

The list of patronesses includes Messrs. Biss, W. E. Biss, Rose, Otto H. Kahn, Stephen C. Clark, Howard Carroll, Walter E. Hope, Edward S. Harkness, John Asperger, Robert A. Sands, Frederick Lewisohn, Henry S. Redmond, Felix Rosen, Edward S. Knapp, Jr., Clifford B. Harmon, Harry Keasake Knapp, Frederick B. Pratt, Charles T. Cook, Henry S. Coffin, Douglas Robinson, Joseph E. Auerbach, Henry M. Tifford, James Warren Lane, Edwin R. Campbell, John Henry Hammond, John G. Agar, George Whitney, Robert Bacon, Maurice Douglas Robinson, Walter Jennings, John T. Pratt, Howard F. Whitney, Hoffman Nickerson, Herbert Lee Pratt, Reginald Pinckney and Edward P. Mallon. Messrs. Lucile Thomson, Edith Seville and Gertrude Parsons. Mrs. Frank W. Fraueauf of 1600 Fifth avenue is receiving applications for tickets.

Interesting Weddings and Engagements

Continued from First Page.

that city. Mr. Underhill, who is a graduate of Yale, class '17, and served as a Lieutenant in the aviation section during the war, is the son of Mrs. Esther H. Winter. He is a grandnephew of the Rt. Rev. William A. Leonard, Bishop of Ohio, and a great-grandson of the late William Boardman Leonard of Brooklyn and the late Mr. and Mrs. John Potter Robinson of New York and Wakefield, R. I.

No date has been set for the marriage of Miss Virginia Clement Brown, daughter of Mr. Arthur John Whitney, whose engagement was announced last week. Miss Mowbray is the daughter of Mrs. Mowbray and the late Louis Mowbray of Mowbray St. Brooklyn. She is a graduate of the Brooklyn Heights Seminary, class of '19. Mr. Whitney is the son of Mr. and Mrs. Arthur Noyes Whitney of this city and Washington, D. C. He is a graduate of Columbia University and served during the war in the Air Service.

Miss Dorothy Bruce Mack and Mr. Charles Maxwell Allen, whose engagement has just been announced, will be married early in January. Miss Mack is the daughter of Mrs. Ella B. Matthews of 78 Park avenue and was educated in Switzerland. Mr. Allen is the son of Mr. and Mrs. W. H. Allen of Hamilton, Bermuda. During the war he served overseas with the American Ambulance.

No date has been set for the marriage of Miss Victoria Huber, daughter of Mr. and Mrs. H. F. Huber of 210 Riverside Drive, to Mr. Paul McNamee, whose engagement was announced last week. Miss Huber and her mother were marooned in Europe during the first year of the war in the fighting section and were only able to leave through the efforts of Consul-General Pike. She attended the College of Mount St. Vincent on the Hudson. Mr. McNamee, who is a son of Mr. and Mrs. Frank A. McNamee of Albany, recently returned from a trip to Brazil.

Mr. and Mrs. Alexander E. Halliday of Yonkers, N. Y., have made formal announcement of the engagement of their daughter, Miss Jean Halliday, to Mr. Alexander P. Dann of Buffalo. Miss Halliday, who has been attending the Farmington School, is a granddaughter of the late John Reid. She and her sister, Miss Margaret Halliday, will sail

Musical Programmes At Film Theatres

The Capital music programme opens with Liszt's "Fourteenth Rhapsody," played by the Capital orchestra, under the leadership of Erno Rapee, with the interpolation of a symphonic cantata by Ladislav Kun. A tabled offering of selections from Oscar Strauss's "The Chocolate Soldier" will enliven the serenade and ballet and will include such popular numbers as "My Hero," sung by Miss Maria Samson, "Symphony" by Erik Bye; "Gira Lala," by Miss Elizabeth Ayres, assisted by the French violinist Della Rose, and additional selections by the Capital mixed quartet. The interpolated dance numbers by the ballet are arranged by Alexander Oumansky, with solo dances by Mlle. Gambarelli, Misses Thalia Zanou and Doris Niles.

Another novelty will be a number played on the xylophone by the Capital tympnist, David Guskoff and Harry Edmon, called "Shazarak," by William Axt. There will be a Thanksgiving tabernacle in which the entire Capital ensemble will pose.

The Rivoli music programme opens with the debut of Victoria Krieger in a series of solo dances. Miss Krieger, prima ballerina of the Moscow Grand Opera House, will appear in the bacchanal of Saint-Saens's "Samson and Delilah," the orchestra being under the direction of Frederick Stalberg and Emanuel Baer. "In a Pumpkin Field," a bit of Thanksgiving fantasy, will be an additional number.

on November 27 for France, where they will spend the winter.

Mr. and Mrs. Archibald G. Hall of 271 Eagle street, Englewood, N. J., announce the engagement of their daughter, Miss Natalie Madeline Hall, to Dr. Nelson Warren Cornell of Lockwood, N. J.

Dr. Cornell is a graduate of Cornell University and Cornell Medical School.

Announcement has been made by Mr. and Mrs. C. M. Dodson of the engagement of their daughter, Miss Gladys Dodson, to Mr. Richard Morris Sulzer of this city. Miss Dodson, who served in France with the Red Cross, is the daughter of the late Col. Clifford Dodson.

Mr. Sulzer is the son of Mr. and Mrs. John Richard Sulzer of this city. He served overseas with the 10th Machine Gun Battery, Twenty-seventh Division.

Formal announcement was made last week of the engagement of Miss Frances Whittenhall Brown, daughter of Mr. and Mrs. Leslie W. Brown, of Utica, N. Y., to Mr. Charles Haring Phelps, Jr., younger son of Mr. and Mrs. Charles H. Phelps of 310 West Ninety-second street. Miss Brown is a member of the Junior League of Utica, which is associated with the Junior League of New York.

Mr. Phelps is a member of the sophomore class at Hamilton College. During the war he served as a wireless operator in the navy.

Offers Prizes for Best Songs on Peace

The Arts and Festivals Committee of the United Neighborhood Houses of New York, with offices at 70 Fifth avenue, announce five prizes for the best peace song, the best song lyric on the subject of "Peace," the best one act play, the best community pageant and the best spring festival.

A silver cup is offered for the best song on "Peace," one voice part. The composer is not restricted as to choice of lyric. He may use a poem already written or may collaborate with another aspirant or may write his own lyric. The winning song will be sung in unison by a group of settlement children at the spring festival to be held next May under the auspices of the United Neighborhood Houses. Another silver cup is offered for the best song lyric on the same subject. The contest closes February 1, 1922. The judges will be: Ida Reman, Friedenberg, Mrs. Eva Gauthier, Mr. A. Walter Kramer, Mr. Rubin Goldmark, Mr. Henry Hadley, Mrs. Hulda Lashanska and Mrs. Ned Kauffmann, chairman of prize song committee.

Three prizes of \$100 each will be given in a contest closing March 1, 1922, for the best one act play, community pageant and spring festival on any subject. Those having an elevating constructive idea, however, will be given preference. The committee reserves the right to withhold the prizes should the manuscripts be below the required standard. The manuscripts should be sent by registered mail, the author's return registry receipt to be considered sufficient acknowledgment.

Par Auction at Forest Hills For Devastated France

SPECIAL DESPATCH TO THE NEW YORK HERALD.
FOREST HILLS, Long Island, Nov. 19.—Mrs. H. W. Hardinge will open her home at 79 Greenway South on Wednesday, Dec. 7, to the bidders of the Forest Hills Par auction, which will be played. There will be 100 tables and the proceeds are to be given to the American Committee for Devastated France. The bridge will be part of the national par auction bridge tournament to be held from Nov. 28 to Dec. 10 for the same fund. The local committee includes Mrs. Hardinge, chairman; Mrs. Lyman Beecher Stowe, Mrs. Stephen L. Coles, Mrs. James H. Cassidy, Mrs. Murray S. Brown, Mrs. Albert V. Moore, Mrs. Charles H. Scammell and Mrs. James R. Woodrough. Tables will be \$10 each and tickets may be obtained from Mrs. Woodrough.

Forest Hills women are taking active part in the movement to build a home for the destitute blind of Queens. On Nov. 23 they will attempt to raise \$100,000 throughout the community. Mrs. George C. LeBlanc is chairman. Other workers are Mrs. J. S. Maxwell, Mrs. B. B. Kindrick, Mrs. H. S. Hovey, Mrs. G. W. Drake, Mrs. E. V. Gent, Mrs. E. B. Wilson, Mrs. G. Bert Williamson, Mrs. L. R. Blackhurst, Mrs. E. C. Ketchum, Mrs. C. H. Hasselris, Mrs. Henry Hirschberg, Mrs. E. B. Seamon, Mrs. G. W. Orville, Mrs. Arthur Wright, Mrs. Louis P. McGee, Mrs. N. S. Wilkes, Mrs. Leonard Buck, Mrs. James Rea, Miss Courtney, Miss Helen Kay, Mrs. Clarke Brown, and Mrs. Bertha Aldrich.

Mr. W. Morton Fullerton, who has just returned from Paris, is among the recent arrivals at The Inn. Others here include Mr. Henry W. Abbott of Detroit, Mrs. H. L. Grant, Mr. and Mrs. George T. Ordway, Miss Ordway and Mr. J. A. Ordway.

Three Concerts by Philharmonic in Music of Week

Chaliapin, Basso, Assisted by Other Artists, to Sing at Hippodrome.

AT the Philharmonic Society's first Sunday concert at Carnegie Hall this afternoon an all Wagner programme will be presented which comprises many of the most popular excerpts from the master's music dramas. On Thanksgiving Day the society gives the orchestra a holiday. At the Philharmonic's regular Friday afternoon subscription concert Charles E. Skilton's "Primeval Suite" for orchestra will be played for the first time here, and by invitation, the composer will come from his home in Kansas to be present at the performance. The other numbers, all for orchestra, are Brahms's C minor symphony, Sibelius's "The Swan of Tuonela" and Tchaikovsky's "Capriccio Italien." On Saturday evening in the same hall the society will give an all Tchaikovsky programme. Miss Ely Ney will be the soloist. The programme: Symphony, No. 6; piano concerto, B flat minor; "Capriccio Italien."

Pedro Chaliapin, basso, assisted by several other artists, will give his second concert at the Hippodrome this afternoon. Emilio de Gogorza, barytone, will give his first recital of the season here this afternoon at Town Hall. He will sing arrangements of five Basque love songs, four songs by Cyril Scott and end his programme with three Spanish songs.

Miss Elena Gerhardt, soprano, at her second recital to-night at Town Hall, will give an all Schubert programme. Six lyrics with texts in German are in the list, including the "Erlkönig."

In honor of Marshal Foch the People's Liberty Chorus, one thousand strong, will sing at the Hippodrome this evening "The Marseillaise" and the famous French war song "Madelon." The chorus will also sing a new hymn, "America to France," by the American composer, Henry Hadley. The chorus will be assisted by an orchestra from the Symphony Society, with L. Camilleri, leader.

Rafael Diaz, a tenor of the Metropolitan, and Miss Olga Corrales, a soprano of the Chicago Opera, will be the artists for the first night of the People's Institute free concert in Cooper Union Hall this evening. This concert will inaugurate a series which is to continue through the winter on successive Sunday nights. The People's Institute committee comprises Everett Martin, chairman; Mrs. Louise Byals de Craque, vice-chairman; Mrs. Henry Alexander, Henry De Forest Baldwin, Miss Francesca de K. Glider, Mrs. Charles Guggenheimer, Mrs. Mary Dove Herter, Miss Marie Kieckhefer, Sam A. Leach, Mrs. Parker McCollister, Miss Cora McDowell, Ralph Pultitzer, Edward Sanderson, Herbert Sutterlee, Erik Humeier is the secretary.

Mrs. Pavlo Frijhof, with Frank Elib at the piano, will give an interesting selection of songs at her recital to-night in Town Hall. P. E. Bach's "Gloria" is a

Concert Calendar

TO-DAY.

Carnegie Hall, 3, Philharmonic Society. Aeolian Hall, 3, Walter Damrosch, Wagner lecture-recital. Hippodrome, 2:30, Pedro Chaliapin, basso. Town Hall, 3, Emilio de Gogorza, barytone. Town Hall, 8:30, Miss Elena Gerhardt, soprano. Cooper Union Hall, Rafael Diaz, tenor, in free concert of People's Institute. Hippodrome, 8:15, People's Liberty Chorus and an orchestra in the reception to Marshal Foch.

MONDAY.

Town Hall, 3, John Quine, song recital. Aeolian Hall, 8:15, Gabriel Engel, violinist. Town Hall, 8:15, Mr. and Mrs. Alexander Bloch, sonata recital. Carnegie Hall, 8:30, Ferenc Vecsey, violinist.

TUESDAY.

Town Hall, 8:15, Mrs. Pevia Frijhof, soprano. Wanamaker Auditorium, 8:30, Charles Courbain, organ recital. Aeolian Hall, 8:15, Flonzaley Quartet. Carnegie Hall, 8:15, Ciel Chis Orchestra in negro pageant "The Open Door."

WEDNESDAY.

Aeolian Hall, 3, Esther Dale, song recital. Town Hall, 8:30, Joseph Moskowitz, cymbalom player, and Miss Sonya Medvedeff, soprano. Carnegie Hall, 8:30, Mme. Nina Tarasova, Russian songs.

THURSDAY.

Aeolian Hall, 8:30, Sergei Radamsky, tenor. Town Hall, 8:15, Alfredo Casella, piano recital.

FRIDAY.

Carnegie Hall, 2:30, Philharmonic Society. Aeolian Hall, 3, Chamber Music Art Society. Mrs. Eva Gauthier, soloist. Aeolian Hall, 8:15, Vladimir Rosing, tenor. Town Hall, 8:15, Francis Macmillen, violinist. Wanamaker Auditorium, 8:30, Marcel Dupre, organ recital.

SATURDAY.

Carnegie Hall, 8:30, Mme. Hulda Lashanska, soprano. Aeolian Hall, 11, children's concert by New York Symphony Orchestra. Aeolian Hall, 8:30, Ossip Gabrilowitch, pianist. Carnegie Hall, 8:30, Philharmonic Society.

Nature" is on her list, with Kriska's "Albatross," Dobson's "Carogee" and some novel Scandinavian songs.

Walter Damrosch will give the fourth in his series of explanatory recitals on Wagner's Nibelungen Trilogy this afternoon in Aeolian Hall with acts 1 and 2 of "Goetterdaemmerung" as the special subject.

For the second of the symphony concerts for children to be given by the New York Symphony Orchestra in Aeolian Hall next Saturday morning, Walter Damrosch will explain and illustrate the brass wind instruments.

Mr. and Mrs. Alexander Bloch at their first recital of the season to-morrow evening at Town Hall will play Grieg's C minor sonata, the "Talisman" suite of Cyril Scott and Beethoven's sonata in D, opus 12, No. 1, all works for violin and piano.

The programme for the first concert of the Flonzaley Quartet on Tuesday evening in Aeolian Hall consists of three quartets—Mozart's in D, K. 498, one in E flat, manuscript, dedicated to the Flonzaleys by Enescu, and Beethoven's in D, opus 13, No. 3.

Alfredo Casella will give his second piano recital at Town Hall on Thanksgiving evening. Beginning with a group of early eighteenth century composers,

he will play music by Chopin and Brahms and a modern group by Debussy, Ravel and Granados and three compositions by himself—in modo, diminuto, in modo di tango and a toccata. The first two Casella pieces, were composed in 1914, and the last one in 1916.

Vladimir Rosing, a Russian tenor, new here, with Kurt Schindler at the piano, will give the first of three song recitals in Aeolian Hall on Thursday evening. His programme has the title "Soul of Russia"—as expressed in songs—sung in Russian by Russia's greatest composers. The selections in the list are well made.

Other musical events of the week will be John Quine's song recital at Town Hall to-morrow afternoon, Ferenc Vecsey's second violin recital to-morrow night at Carnegie Hall, Gabriel Engel's first of two violin recitals to-morrow evening in Aeolian Hall, Charles Courbain's first organ recital on Tuesday evening at Wanamaker Auditorium, Miss Esther Dale's song recital on Wednesday afternoon in Aeolian Hall, Joseph Moskowitz's cymbalom recital on Wednesday evening at Town Hall, Mme. Nina Tarasova's song recital on Wednesday evening at Carnegie Hall and Sergei Radamsky's song recital on Thursday evening in Aeolian Hall. Also the concert of the Chamber Music Art Society, with Mme. Eva Gauthier as soloist, at Aeolian Hall on Friday afternoon, Francis Macmillen's second violin recital on Friday evening at Town Hall and Marcel Dupre's second organ recital on Friday evening at Wanamaker Auditorium.

The programme for Ossip Gabrilowitch's first piano recital of the season next Saturday afternoon in Aeolian Hall is as follows: Brahms's A minor, Bach's Sarabande, E minor; Rondo alla turca, Mozart; Sonata, opus 10, Beethoven; Sonata, G minor, Schumann; Nocturne, B major, Chopin; Rhapsody, B minor, Brahms; Etude F minor, Liszt; Capriccio Burlesque, Gabrilowitch.

Mme. Hulda Lashanska, soprano, at her song recital on Saturday afternoon in Carnegie Hall, will sing an air from Mozart's "Magic Flute," German Heider, Liszt's "Die Lorelei," Moret's "Le Nublar" and Rachmaninov's "The Soldier's Bride."

"SPRINGTIME" TO BE SUNG.

"Bruder Straubinger" will have its last performance at the Manhattan Opera House next Tuesday evening. The second offering of the German opera season will be "Fruehlingsluft" (Springtime) by Josef Strauss and will have its premiere on Wednesday evening. The cast includes Messrs. Rosa Busak, Elinor Mario, Chlorella Clair and Grete Meyer and Christian Rub, Ernest Robert and Aladar Prince.

BROOKLYN TO HEAR "AIDA."

The Metropolitan Opera Company will give "Aida" at the Brooklyn Academy of Music next Tuesday evening. Messrs. Fosselle, Matuszewski and Perali will be the singers, with Mr. Moranzoni conducting.

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